
**THIRTY YEARS OF INTERNATIONAL AND LOCAL RESEARCH (1995-2024),
RESEARCH AND STUDIES IN ARCHAEOLOGY, HISTORY AND HERITAGE**

Huda Abdel Rahim Abdel Kadir

PHD of Economic Geography,
Faculty of Arts, Minia University
Directorate of Education, Minia, Egypt

Abstract

In the period from October 1995 to March 2024, The Egyptian archaeologist Mahmoud Darwish published many scientific research papers, this research were published in international journals with an impact factor, local Journals and international conferences.

The scientific fields related to this research are in the fields of architecture, Islamic and Coptic arts, Philosophy of art, documentary studies, manuscripts, history and heritage.

Now I present to the reader a list of the research published in these fields, along with the links to them. The mention of each research includes the name of the scientific journal in which it was published, the volume, issue, and pages. This ends with the link to this research on the website of the journal in which it was published.

Keywords: Darwish, M. A., Archaeology, history, philosophy of art, and heritage, documentary studies, manuscripts, history and heritage.

First: International journals with an impact factor

1. Architectural Elements in Krak Des Chevaliers in Homs - Syria, (Analytical Study) [1].
2. Architectural Heritage of the Arab castles and forts in Khyber, (Saudi Arabia) [2].
3. Problematic of protection of cultural property in times of armed conflict [3].
4. Problematic of preserving the architectural heritage and its sustainability (Sheikh Sa'eed house in Dubai for example) [4].
5. Preservation of the architectural heritage, (Sultan Qayet-Beycastle in Rosetta - Egypt, as example) [5].
6. Civil architectural heritage in Ani (Armenia) [6].
7. Military fortifications in Asir (civil buildings, forts and castles) [7].

8. Two Armenian bibles with Arabic influences of miniature painting, (Gregor Tatevatsi 1346-1410) [8].
9. Architectural planning of Minia mosques – Egypt [9].
10. The architectural octagonal planning, (Dome of the rock and European churches) [10].
11. Dialectic of artistic and aesthetic relationship between creativity and receive [11].
12. Relationship between creator and recipient, (analytical study on aesthetics theorizing and tasting) [12].
13. The process of artistic creativity in fine arts (analytical study of relationship between the artist and antiques) [13].
14. The relationship between the creative and critical thinking skills (analytical study in fine arts philosophy) [14].
15. The role of Rosetta fortifications against the English expedition on Egypt, (new vision through the French and British documents) [15].
16. Architectural effect of Islamic Iwan and triple arched facade on the planning of historical houses, (Jeddah, Saudi Arabia as example) [16].
17. Analytical study of architecture, urban planning of Coptic monasteries, (red sea monasteries as examples) [17].
18. Development of architectural planning of pharos castle, Alexandria [18].
19. Manuscript of shooting by cannons, 1210 H / 1795 ADD (study and publication) [19].
20. The theories of creativity in fine arts (analytical study) [20].
21. Social pluralism and civil peace in Rosetta – Egypt, (16th -18th century) [21].
22. The manifestations of the planning and urbanization of Rosetta – Egypt, (16th:18th century) [22].
23. The relationship between human and applied sciences in archeology and its role in excavations and archaeological studies [23].
24. The failed colonial campaign of the British army on Rosetta of Egypt in 1907 according to the English documents [24].
25. The role of new media in the protection of cultural properties and heritage [25].
26. Research issues in the humanities and its relationship with the theory of scientific epistemology [26].
27. The fortified fence around Rosetta, field study in the maps of the French campaign 1798-1801 [27].

28. The architectural elements and the features of urban planning of the desert Coptic monasteries [28].
29. Foreign communities in Rosetta and its economic and political role during the ottoman rule [29].
30. The remaining buildings in Unaizah, Saudi Arabia [30].
31. Research in Islamic and Coptic antiquities, philosophy of art, heritage and humanities [31].
32. A documentary study of the excavations of al-'Abed castle in Rosetta [32].
33. Study of a silver vessel covered with gold at the Sotheby's collection in London [33].
34. Archaeological study of Zawyat Muhammad al-Bawab, south of Rosetta, in light of documents and excavations [34].
35. The French campaign and western colonial orients (analytical study) [35].
36. The random and gross violations in restoring the architectural elements of Zaghloul mosque in Rosetta [36].
37. The Rakhito writes history, Great Britain's campaign against Rosetta in 1807, in light of British archives documents [37].
38. The role of French spies in preparing for the French campaign on Egypt 1798, analytical study [38].
39. Documenting the archaeological excavations in the castle of Rosetta – Egypt [29].
40. Napoleon Bonaparte's declaration for the establishment of a national home for the Jews in Palestine [40].
41. The fortifications of Alexandria and Rosetta before the English campaign in 1807 [41].
42. Residential architectural heritage in the Fatimid era, analytical study [42].
43. The Fatimid mosque in Saint Catherine's monastery (archaeological study) [43].
44. The stability of the rule of Mohamed Ali after the failure of the English campaign in 1807, a historical and analytical study [44].
45. Methodology of scientific research and its modern divisions according to Withney, Marquis, Good and Scates, and van dalen [45].
46. The Abu Mandour Zawiya in Kom al-Afrah in Rosetta - Egypt, analytical study in light of the depictions of travelers and archaeological evidence [46].
47. The internal situation in Britain and the ottoman sublime Porte after the defeat of the British army in Rosetta 1807, an analytical study [47].

48. The Franco-British conflict after the withdrawal of the French campaign from Egypt (1801-1807), an analytical study [48].
49. The conflicts between the great powers after the withdrawal of the British campaign on Egypt (1806-1812) an analytical study [49].
50. The struggle of political forces in Egypt after the withdrawal of the French campaign (1801-1807), an analytical study [50].
51. Ceramic dishes from Iznik attributed to Rhodes, archaeological and artistic study [51].
52. An archaeological, analytical and comparative study of a candlestick from Mosul [52].
53. Reports of French diplomats on the conflict in Egypt after the departure of the English expedition (1807-1811) [53].
54. An analytical study of the introductions of the British campaign to Egypt (1801-1807) [54].
55. Architectural planning of byzantine churches and their decorative and applied elements [55].
56. The Fatimid palaces and houses in Cairo and Fustat, archaeological and analytical study [56].
57. Wooden antiques in Egyptian ports, an applied study of the handmade technical methods and manufactures [57].
58. Modern directions in Archaeology, a study of the supporting humanities and applied sciences [58].

Second" Scientific research published in local journals

1. Marble works in a city in the Ottoman era [59].
2. Al-Ma'adiya Castle in Idku - Beheira Governorate [60].
3. Document of Haj Hussein Al-Shauni Al-Razzaz [61].
4. Document on the restoration of Alexandria's cisterns, wells, and streams [62].
5. Al-Jalat's cannon shooting manuscript (study, publication, and verification) [63].
6. The manuscript of Al-Istiqa'amat Al-Qawwiyah (study, publication, and verification) [64].
7. Rabat al-Mutawakkil in Alexandria, a study of its architectural origins and development until the end of the Mamluk era [65].
8. The origins of the square layout of Coptic churches in light of the Churches of the

- Virgin in Qusia and Abanoub in Samannoud [66].
9. A study of a Mosuli candlestick in the Thusby Collection in London from the beginning of the 7th century AH/13AD [67].
 10. Venetian golden ducats in the Greco-Roman Museum in Alexandria [68].
 11. Abbasid influences on the architectural planning of the Al-Zahra and Al-Hamra palaces in Andalusia [69].
 12. Principles of architectural planning for Islamic schools in light of the House of Wisdom in the Palace of Gold in Baghdad [70].
 13. Study of a silver vessel gilded with gold from Turkey (10th century AH / 16th century AD) [71].
 14. A study of ceramic vessels from Iznik) [70].
 15. A study of Mamluk marble mosaic compositions) [71].
 16. A study of the wooden veils in Minia churches) [72].
 17. Damascus Ceramics) [73].
 18. Dragon drawings on Islamic antiquities and manuscript representations [74].
 19. The tripartite architectural plan and architectural elements in Islamic and Coptic buildings in the Fatimid era) [75].
 20. An archaeological study of a monastic site in Al-Shorafa, east of Minia [76].
 21. The mausoleum domes in the Corner of the Dead in Minia (archaeological-archaeological study) [77].
 22. The development of the architectural planning of the Coptic cemeteries between the cemeteries of Al-Bajwat in Kharga and Deir Al-Barsha in Minia (an architectural analytical study) [78].
 23. The urban heritage of Unayzah in Saudi Arabia in light of the writings of European travelers [79].

Third: Scientific research participating in international conferences

1. Architectural planning for the House of Wisdom in the Golden Palace in Baghdad [80].
2. The impact of the environment on the planning of Islamic ancient houses [83].
3. Urban planning of St. Paul monastery and its monumental Architecturals in the Islamic age (descriptive and analytical study) [84].

4. The influences of the Arabian miniature painting on the Armenian manuscripts of Syuniq (14-15) [85].
5. Manuchehr Seljuk Mosque in Ani 467 AH / 1074 AD (New Vision) [86].
6. Models of architectural planning of Minia mosques (analytical and comparative study [87].
7. Architectural planning for ancient houses in the city of Jeddah, the Sixth Conference on the Archeology and Heritage of the Red Sea Basin [88].
8. Islamic architecture in the Armenian city of Ani [89].
9. The impact of the architectural planning of the Dome of the Rock in Jerusalem on Italian painting in the Renaissance [90].
10. The architectural octagonal planning between the dome of the rock in Jerusalem and European churches [91].
11. Urban planning of Rosetta City in Egypt in light of the rules of Islamic jurisprudence [92].

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